



24th INTERNATIONAL INTERNET TOURNAMENT (UAPA) – 2024

PRELIMINARY AWARD

Section A : Thematic: Study for win or draw with blocking or temporary blocking of black queen or rook..-Judge: Ľuboš Kekely (Slovakia) – Look : Examples

Section B : Theme free

B.1.) Win – Judge : Alexander Stavrietsky (Russia)

B.2.) Draw – Judge : Pavel Arestov (Russia)

Participants: Alexander Avedisian (Uruguay), Alexey Gasparyan, Amatzia Avn (Israel), Can Aydinoglu, Daniele Gatti (Italy), Daniil Yakimovich (USA), Darko Hlebec (Serbia), Eli Amit (Israel), Jan Timman (Netherlands), Ľuboš Kekely (Slovakia), Mario García (Argentina), Mario Micaloni (Italy), Michael Gromov (Russia), Michael Pasma (Israel), Michal Hlinka (Slovakia), Ognian Dimitrov (Bulgaria), Oleg Pervakov (Russia), Ovidiu Crăciun, Paul Muljadi (USA), Pavel Arestov (Russia), Peter Krug (Austria), Poul Rewitz (Denmark), Rainer Staudte & Michael Schlosse, Valery Kalashnikov (Russia), Vasily Murashov (Russia).

Sebastián A. Palomo
Coordinator of Tournaments (UAPA)



SECTION A

Michael Pasman

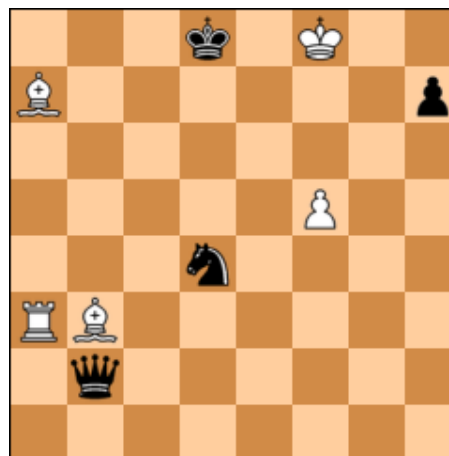
1er Honorable Mention



Win

Poul Rewitz

2nd Honorable Mention



Draw

Michael Pasman (Israel)

(6) 1.h7+ (1.Kd2? Nc4+ 2.Kd3 Ne5+ 3.Kc2 Nd7 4.h7+ Kg7 => 1...Kg7 2.Kd2!! White

defends against black's threat Nd7! Now white's main threat is Rf6. The black queen is blocked by white pieces (2.Ne6+? Kxh7 3.Rf7+ Kg6 4.Rf6+ Qxf6 =, 2.Kd3?? Nd7 3.Nxd7 Qxh7+ =, 2.Ne2?? Nd7! 3.Nxd7 Qe8+; 2.Rf6?? Nd5+ -) **2...Nd7!** trying to escape with the queen (2...Nc4+ 3.Kc1 a3 (3...Ne5 4.Rf6! Nd7 5.Ne6+ Kxh7 6.Rh6+ +-) 4.Rf6! a2 5.Ne6+ Kxh7 6.g6+! Kh6 7.g7+ +-, after 2...Nd5 the simplest is: 3.Ne2 a3 4.Nd4 a2 5.Nde6 #, the main idea is seen after 2...a3 3.Rf6! a2 (3...Nd7 4.Ne6+! Kxh7 5.Rh6+ Kg8 6.Rxh8+ +-) 4.Ne6+ Kxh7 5.g6+ Kh6 6.g7+ +-) **3.Nxd7 Qd8** (3...a3 4.Nf8!

a2 5.Ne2 a1Q 6.Ne6+ Kxh7 7.Rxa1 +-, the same is after 3...Qe8 4.h8Q+!; or 3...Qa8 4.h8Q+! +- 3...Qxh7 4.Rf7+! Kxf7 5.g6+ +- as main) **4.h8Q+!** forcing the queen to be moved back to the corner **4...Qxh8** (4...Kxh8 5.Rf8+ +-) **5.Rf8! Qh7** (5...Qh5 6.Rg8+! Kf7 7.Nf6! the queen is trapped, so black tries his luck with replaced queen: 7...h3 8.Rg7+ Kf8 9.Nxh5 h2 10.Nh3 h1Q 11.N3f4! +- and black can't avoid mate or loss of the queen) **6.Rf7+! Kxf7 7.g6+! Qxg6** (7...Kxg6 8.Nf8+ +-, **8.Ne5+ Kf6 9.Nxg6 Kxg6 10.c4! Kf5 11.Kc3 Ke4 12.Kb4 Kd4 13.Nf3+ Kd3 14.c5** +- Very nice second move of white! After sacrifices of white knight and rook white gains black queen. Further white must play still carefully cause black has still dangerous pawn and finally last white pawn wins.



.h7+

1.Kd2? Nc4+ 2.Kd3 Ne5+ 3.Kc2 Nd7 4.h7+ Kg7=

1...Kg7 2.Kd2!! White defends against black's threat Nd7! Now white's main threat is Rf6. The black queen is blocked by white pieces

2.Ne6+? Kxh7 3.Rf7+ Kg6 4.Rf6+ Qxf6=

2.Kd3?? Nd7 3.Nxd7 Qxh7+

2.Ne2?? Nd7! 3.Nxd7 Qe8+; 2.Rf6?? Nd5+--

2...Nd7! trying to escape with the queen

2...Nc4+ 3.Kc1 a3 (3...Ne5 4.Rf6! Nd7 5.Ne6+ Kxh7 6.Rh6+) 4.Rf6! a2 5.Ne6+ Kxh7 6.g6+! (6.Rh6+ Kg8) 6...Kh6 7.g7+-

after 2...Nd5 the simplest is: 3.Ne2 a3 4.Nd4 a2 5.Nde6#

The main idea is seen after 2...a3 3.Rf6! a2 (3...Nd7 4.Ne6+! Kxh7 5.Rh6+ Kg8 6.Rxh8+-) 4.Ne6+ Kxh7 5.g6+ Kh6 6.g7+-

3.Nxd7 Qd8

3...a3 4.Nf8! a2 5.Ne2 a1Q 6.Ne6+ Kxh7 7.Rxa1+-

the same is after 3...Qe8 4.h8Q+!; or 3...Qa8 4.h8Q+!+-

3...Qxh7 4.Rf7+! Kxf7 5.g6+- as main

4.h8Q+! forcing the queen to be moved back to the corner **4...Qxh8**

[4...Kxh8 5.Rf8+-

5.Rf8! Qh7

5...Qh5 6.Rg8+! Kf7 7.Nf6! the queen is trapped, so black tries his luck with replaced queen: 7...h3 8.Rg7+ Kf8 9.Nxh5 h2 10.Nh3 h1Q 11.N3f4!+- and black can't avoid mate or loss of the queen

6.Rf7+! Kxf7 7.g6+! Qxg6

7...Kxg6 8.Nf8+-

8.Ne5+ Kf6 9.Nxg6 Kxg6 10.c4! Kf5 11.Kc3 Ke4 12.Kb4 Kd4 13.Nf3+ Kd3 14.c5+-

Poul Rewitz (Denmark)

(2) 1.Bb6+ Kc8 (1...Kd7 2.Ra7+ =) **2.Ra8+** (2.Bc5? Nxb3 --) **2...Kb7 3.Bd5+** (3.Bxd4? Qxd4 --) **3...Nc6** (3...Kxb6? 4.Rb8+ +-) **4.Bxc6+** (4.Bd8? Qh8+! (4...Kxa8? 5.Bxc6+

=, 4...Qd4? 5.Bxc6+ Kxc6 6.f6 =, 4...Qb4+ 5.Kf7 Qd6 6.Bxc6+ Qxc6 7.Ra5 Qd7+ 8.Be7=) 5.Kf7 Kxa8 6.Bxc6+ Ka7 7.Be8 Qd4 --) **4...Kxc6** (4...Kxb6? 5.Rb8+ +-) **5.Bd8** (5.Re8? Qf6+ --) **5...Qh8+** (5...Qe5 6.f6 =, 5...Qd4 6.f6 Kb7 7.f7 Kxa8 8.Ke8 =, 5...Kb7 6.Ra5 Qh8+ 7.Ke7 =, 5...Qb4+ 6.Be7 =, 5...Qb7 6.Ra1 Qd7 7.Rc1+ Kb5

8.Rb1+ Kc4 9.Rc1+ Kb3 10.f6 =) **6.Kf7 Kb7 7.Rc8! Qd4** (7...Kxc8? 8.Bf6 +-, 7...Qe5

8.Rc7+ Kb8 9.f6 =, 7...h5 8.Rc7+ =) **8.Rc7+ Kb8 9.Ke6!** (9.Ke7? Qe5+ --, 9.f6? Qxd8

10.Re7 Qd5+ --) **9...Qxd8 10.Rxh7 Qg8+ 11.Rf7 Kc8 12.Kf6** (12.Ke7? Qd8+ 13.Ke6Qb6+ 14.Ke7 Qd4! 15.Ke6 Kd8 16.Rf8+ Kc7 17.Rf7+ Kc6 --) **12...Kd8**

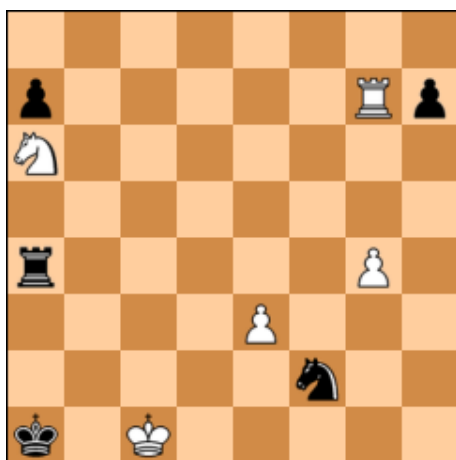


13.Rg7 (13.Re7? Qf8+ →) **13...Qf8+** **14.Kg6** (14.Rf7? Qh6+ →) **14...Ke8**
15.f6 = Move 5.Bd8

is blocking h8-a8 for the black queen, and 7.Rc8! Kxc8 is self-blocking the same row (author). Unexpected move of white rook in 7th move saves the game. Study in study is second phase in database endgame rook + pawn versus queen.

Michael Gromov & Oleg Pervakov

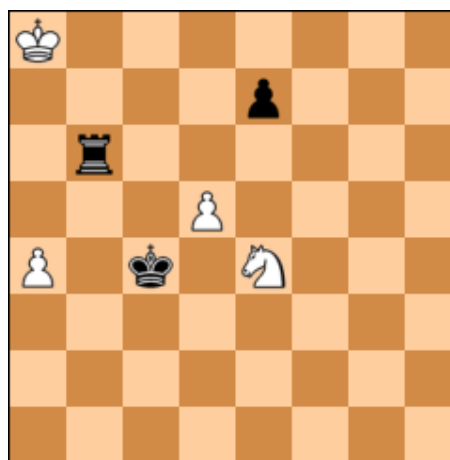
3er Honorable Mention



Win

Daniil Yakimovich

4ta Honorable Mention



Draw

Michael Gromov & Oleg Pervakov(Russia)

(3) 1.Nb4! a6! 2.Ra7! (2.Rb7? Rxb4! 3.Rxb4 Nd3+ 4.Kd2 Nxb4 →, 2.Rg5? a5 3.Nc2+ Ka2 4.Rb5 Nd3+ 5.Kd2 Nf2 6.g5 Rg4 7.Rxa5+ Kb3 =, 2.Rf7? Rxb4 3.Rxf2 Rxc4 =) **2...Ra5!** (2...Nxc4 3.Nc2+ Ka2 3.Rb7 +-) **3.Rc7!** (3.Rxc7? Rc5+ 4.Nc2+ Ka2 5.Rb7 Rb5 6.Rxb5 axb5 7.g5 Ne4 8.g6 Kb3 =, 3.Rb7? Rb5! =, 3.Rf7? Nxc4 4.e4 Rh5 =)

3...Ra4! (3...Rb5 4.Rc3! Ra5 5.Rb3 +-) **4.Rc6** (4.Rc3? a5! =) **4...a5 5.Ra6!** (5.Nc2+? Ka2 6.Rb6 Nd3+ =) **5...Nxc4** (5...h6 6.e4 Nxe4 7.Nc2+ Ka2 8.Rb6 Rb4 9.Nxb4+ axb4 10.Kc2 +-) **6.Nc2+ Ka2 7.Rb6 Rb4** (7...Nxe3 8.Rb2 #) **8.Nxb4+ axb4 9.Kd2!** (9.e4? Kb3! 10.Rb5 Kc4 =, 9.Rxb4? Nxe3 10.Kd2 Ka3! 11.Re4 (11.Rd4 Nf5 =) 11...Nd5 =) **9...b3 10.Kc3 Nxe3 11.Rxb3 h5 12.Rb5!** (12.Rb8? h4! 13.Re8 Nd5+ 14.Kc4 Nb6+

15.Kc5 Nd7+! 16.Kc6 Nf6 =) **12...h4 13.Re5 +-**, for example 13...Nd1+ 14.Kc2 (or 14.Kd2 Nb2 15.Kc3 Na4+ 16.Kb4 +-) Nb2 15.Ra5+ Na4 16.Rxa4 #. Material balance but bad position of black king. Mate threats leads to catching of black rook after knight (quality). Precise is move 9.Kd2! In finish endgame rook win against knight and pawn.

wKc1,Na6,Rg7,Pe3,g4/bKa1,Nf2,Ra4,Pa7,h7



1.Nb4! a6! 2.Ra7!

2.Rb7? Rxb4! 3.Rxb4 Nd3+ 4.Kd2 Nxb4—+

2.Rg5? a5 3.Nc2+ Ka2 4.Rb5 Nd3+ 5.Kd2 Nf2 6.g5 Rg4 7.Rxa5+ Kb3=

2.Rf7? Rxb4 3.Rxf2 Rxc4=

2...Ra5! 3.Rc7!

3.Rxh7? Rc5+ 4.Nc2+ Ka2 5.Rb7 Rb5 6.Rxb5 axb5 7.g5 Ne4 8.g6 Kb3=

3.Rb7? Rb5!=

3.Rf7? Nxc4 4.e4 Rh5=

3...Ra4!

3...Rb5 4.Rc3! Ra5 5.Rb3+-

4.Rc6

4.Rc3? a5!=

4...a5 5.Ra6!

5.Nc2+? Ka2 6.Rb6 Nd3+=

5...Nxc4

5...h6 6.e4 Nxe4 7.Nc2+ Ka2 8.Rb6 Rb4 9.Nxb4+ axb4 10.Kc2+-

6.Nc2+ Ka2 7.Rb6 Rb4

7...Nxe3 8.Rb2#

8.Nxb4+ axb4 9.Kd2!

9.e4? Kb3! 10.Rb5 Kc4=

9.Rxb4? Nxe3 10.Kd2 Ka3! 11.Re4 (11.Rd4 Nf5=) 11...Nd5=

9...b3 10.Kc3 Nxe3 11.Rxb3 h5 12.Rb5!

12.Rb8? h4! 13.Re8 Nd5+ 14.Kc4 Nb6+ 15.Kc5 Nd7+! 16.Kc6 Nf6=

12...h4 13.Re5 Nd1+ 14.Kc2 Nb2 15.Ra5+ Na4 16.Rxa4#

Daniil Yakimovich (USA)

(4) 1.d6! (1.a5? Rg6 2.Kb7 Kxd5 -+) **1...exd6** The Black Rook is blocked now along 6th rank. **2.a5 Rc6** (2...Ra6+ 3.Kb7 Kb5 4.Nc3+ Kxa5 5.Nd5! mutual zugzwang – Black Rook is blocked by its pawn and King 5...Kb5 6.Nc7+ =)

3.Kb7 Kb5 4.Nf6! another mutual zugzwang **4...Ra6** 4...Kc5 5.Nd7+ =) **5.Ne4**

(5.Nd5? Kxa5 White is in zugzwang because of Black's tempo-move Rc6) **5...Kxa5** (5...d5 6.Nc3+ =, 5...Rc6 6.Nf6 pos. draw) **6.Kc7 d5 7.Nc3 d4** Black Rook is blocked by its own King along A- file and cannot guard its pawn.

(7...Kb4 8.Nxd5+ Kc5 9.Ne7! Ra7+ 10.Kd8 =) **8.Ne2 d3** (8...Kb4 9.Nxd4 Kc5 10.Nf5! Ra7+ 11.Kd8 Rf7 12.Ne7 Kd6 13.Nc8+ =) **9.Nc1 d2**

10.Nb3+ Kb4 11.Nxd2 Kc5! Black excelsior fails at the last moment, but suddenly he is counterattacking. White must play precisely. **12.Ne4+ Kd5**

13.Nc3+ Kd4 (13...Kc4 14.Ne4 pos. draw) **14.Kb7!** Any move of White Knight loses, but White King is coming to its rescue. (14.Nb5+? Kc5 15.Nc3 Ra7+ 14.Ne2+? Kd3! 15.Nf4+ Ke4 -+) **14...Ra1 15.Nb5+ =** White Knight breaks out.

(15.Ne2+? Kc5! -+ and it is still possible to lose! If White Knight carelessly goes to a wrong square, Black has an unexpected winning move.) Pawn sacrifice at first move as preparation of blocking black rook is good. Untired white knight



finally catches unpleasant black pawn. At the end hero is saved by own king. Pleasant miniature.

1.d6!

1.a5? Rg6 2.Kb7 Kxd5

1...exd6 The Black Rook is blocked now along 6th rank. **2.a5 Rc6**

2...Ra6+ 3.Kb7 Kb5 4.Nc3+ Kxa5 5.Nd5! mutual Zugzwang – Black Rook is blocked by its pawn and King 5...Kb5 6.Nc7+ =

3.Kb7 Kb5 4.Nf6! another mutual Zugzwang **4...Ra6**

4...Kc5 5.Nd7+ =

5.Ne4

5.Nd5? Kxa5 White is in Zugzwang because of Black's tempo-move Rc6

5...Kxa5

5...d5 6.Nc3+ =

5...Rc6 6.Nf6 = positional draw

6.Kc7 d5 7.Nc3 d4 Black Rook is blocked by its own King along A-file and cannot guard its pawn.

7...Kb4 8.Nxd5+ Kc5 9.Ne7! Ra7+ 10.Kd8 =

8.Ne2 d3

8...Kb4 9.Nxd4 Kc5 10.Nf5! Ra7+ 11.Kd8 Rf7 12.Ne7 Kd6 13.Nc8+ =

9.Nc1 d2 10.Nb3+ Kb4 11.Nxd2 Kc5! Black excelsior fails at the last moment, but suddenly he is counterattacking. White must play precisely. **12.Ne4+ Kd5**

13.Nc3+ Kd4

13...Kc4 14.Ne4 = positional draw

14.Kb7! Any move of White Knight loses, but White King is coming to its rescue.

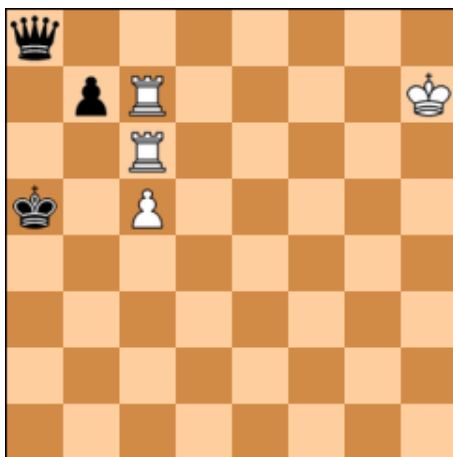
14.Nb5+? Kc5 15.Nc3 Ra7+

14.Ne2+? Kd3! 15.Nf4+ Ke4

14...Ra1 15.Nb5+ = White Knight breaks out. Draw

15.Ne2+? Kc5!! And it is still possible to lose! If White Knight carelessly goes to a wrong square, Black has an unexpected winning move.]

Pavel Arestov Commendation



Win



Pavel Arestov (Russia)

b) Kh7→e1, c) Kh7→f1

(5) 1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Rf8!** (3.Rb1? b5+! 4.Kg8 Qb7! and not move 5.Ra8+? Qxa8+ check, 3.Re8? Ka3! 4.Re3+ Ka2 5.Rf6 Qa5! 6.Rf2+ Ka1 and not 7.Re1+? Qxe1 -+) **3...Qa5** (3...Ka3 4.Rf3+ Ka2 5.Re6 Qxc5 6.Re2+ Kb1 7.Rf1+ +-) **4.Rb8! Qxc5** (4...Ka3 5.Rxb7 +-) **5.Ra8+ Qa5 6.Rxa5+ +-,**

b) 1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Rb1!** (3.Rd8? Qa5+ =)

3...Qa5+ 4.Kd1! (4.Ke2(Kf1)? Qa6+ =, 4.Kf2? Qd2+ -+) **4...Qc3 5.Ra8+ +-,**

c) 1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Re8!** (3.Rb1? Qa6+ -+) **3...Ka3** (3...Qa5 4.Rb1 +-) **4.Re3+ Ka2 5.Rf6! Ka1!** (5...Qxc5 6.Rf2+ Kb1 7.Re1+ +-) **6.Kg1!** (6.Rf2? Qa6+ 7.Kg1 Qg6+ 8.Rg2 Qb1+ 9.Kh2 Qh7+ =) **6...Qxc5** pin **7.Rf1+ Kb2 8.Rf2+** unpin **8...Kc1 9.Re1 #** Miniature, change of 3th white move in twins (author). Nothing to add.

A) 1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Rf8!**
3.Rb1? b5+! 4.Kg8 Qb7! and not move 5.Ra8+? Qxa8+ check;
3.Re8? Ka3! 4.Re3+ Ka2 5.Rf6 Qa5! 6.Rf2+ Ka1(Kb1)
and not 7.Re1+? Qxe1 -+.

3...Qa5

3...Ka3 4.Rf3+ Ka2 5.Re6(Rg6) Qxc5 6.Re2+ Kb1 7.Rf1+ +-.

4.Rb8! Qxc5

4...Ka3 5.Rb6(Rb8)xb7 +-.

5.Ra8+ Qa5 6.Rxa5+ win.

B) Kh7-e1

1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Rb1!**

3.Rd8? Qa5+(Ka3) =.

3...Qa5+ 4.Kd1!

4.Ke2(Kf1)? Qa6+ =

4.Kf2? Qd2+ -+.

4...Qc3 5.Ra8+ win.

c) Kh7-f1

1.Rc8 Qa7 2.Rb6 blocking of black queen **2...Ka4 3.Re8!**

3.Rb1? Qa6+ -+.

3...Ka3

3...Qa5 4.Rb1(Tb8) +-.

4.Re3+ Ka2 5.Rf6! Ka1!

5...Qxc5 6.Rf2+ Kb1 7.Re1+ +-.

6.Kg1!

6.Rf2? Qa6+ 7.Kg1 Qg6+ 8.Rg2 Qb1+ 9.Kh2 Qh7+ =.

6...Qxc5 pin 7.Rf1+ Kb2 8.Rf2+ unpin 8...Kc1 9.Re1#.



Miniature, change 3th move white in twins.

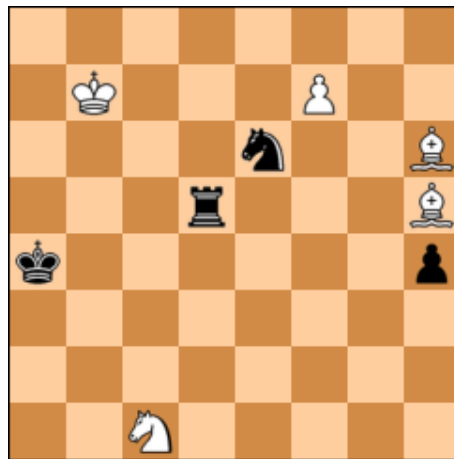
SECTION B1

Oleg Pervakov
1st Prize



Win

Michal Hlinka & Luboš
2nd Prize



Win

Oleg Pervakov (Russia)

(13) The position in this study is complex: 22 pieces! However, all of them are essential for implementing the unusual idea. After a strong opening, an indefatigable white queen appears on the board, relentlessly chasing the black king until victory.

1.Nc6!

1.h7? Bxg2 2.Kxh2 Kxa5 3.h8Q Qxb7 4.g8Q Qxf3 5.Qxg2 Qf4+ 6.Qg3 Ng4+ 7.Kh3 Nf2+=

1...Qg8

1...Qxb7 2.Bxf1+- with mate

2.b8Q

2.d8Q? h1Q 3.Bxh1 Nxh1+ 4.Kh4 Qe6 5.Qa8+ Kb5=

2...h1Q! 3.Bxh1

3.Qc8+? Kb5 4.Bxh1 Nxh1+ 5.Kh4 Qe6--+

3...Nxh1+

3...Qe6!? 4.Qa8+ Kb5 5.Na7+! Ka5! 6.Nb5+! Kxb5 7.Qa4+ Kc5 8.Qc6+! Kd4 9.Kxf2 Kd3+ 10.Qxb6! cxb6 11.d8Q Qxh6 12.g8Q+-



4.Kh4!

4.Kh2? Qh7! 5.Qa8+ Kb5 6.Na7+ Bxa7 7.Qb7+ Bb6 8.Qd5+ Bc5 9.Qe6 Nd4!
10.g8Q Nxf3+ 11.Kxh1 Qb1! 12.Qb8+ Ka6! 13.Qc8+ Kb6=

4...Qe6!

4...Qh7 5.Kg5! Bd3 6.Ne7+-
4...Qf7 5.Qa8+ Kb5 6.Na7+! Ka5! 7.Nb5+! Kxb5 8.Qa4+ Kc5 9.Qc6+! Kd4
10.Qe4+ Kc5 11.d8Q+- (11.Qxc2+-)

5.Qa8+

5.Kg5? Nf2--+; 5.Qb7+? Kb5 6.Na7+ Ka5=

5...Kb5 6.Na7+! The first part of preliminary plan: annihilation of white knight c6
6.Qa4+? Kc5--+

6...Bxa7

Or 6...Ka5 7.Nb5+! Kxb5 8.Qa4+ Kc5 9.Qc6+! and so on

7.Qb7+

7.Qc6+? Ka5! 8.Qa4+ Kb6 9.Qc6+ Ka5 10.Qxc7+ Bb6 11.Qxb6+ Kxb6 12.d8Q+
Kb7=

7...Bb6 8.Qc6+! The second part of preliminary plan: destruction of black
knight c2 **8...Ka6!**

8...Kxc6 9.d8N+ Kd7 10.Nxe6+-

9.Qa8+

9.Qa4+ Ba5 10.Qc6+ Bb6 ...

9...Kb5!

9...Ba7 10.Qb7+! Kxb7 11.d8N++-

10.Qa4+ Kc5 11.Qc6+! Kd4 12.Qe4+ Kc5 13.Qxc2+

13.d4+? Nxd4!--+

13...Kb5! 14.Qc6+! The third part of preliminary plan: taking control of c5-

square **14...Ka6 15.Qa8+ Kb5 16.Qa4+ Kc5 17.Qc6+! Kd4 18.Qe4+ Kc5**

19.d4+! Kb5 And the main plan: **20.Qc6+! Ka6 21.Qa8+ Kb5**

Or 21...Ba7 22.Qb7+! Kxb7 23.d8N++-

22.Qa4# Five sacrifices of white queen on c6-square!

22.g8N? Bxd4! =

Michal Hlinka & Luboš Kekely

(23) The piece dynamics are remarkable. The authors managed to involve all pieces in the solution. Only three pieces are removed from the board. First, the knight, and then the rook, get temporarily pinned but eventually regain freedom. Nevertheless, the victory goes to the white side, as their pieces are more active.

1. f8Q! Nxf8 2. Be8+ Nd7 {selfpin} 3. Kc7

(3. Kc8 \$2 h3 4. Bf4 Kb4 5. Bxd7 h2 6. Bxh2 (6. Na2+ Ka3=) 6... Rc5+ 7. Kd8
Rxc1=)



3... h3

(3... Kb4 4.Bxd7+-)

4. Ne2 Kb3 {unpin}

(4... h2 5.Ng3 Kb4 6.Bxd7 Rd3 7. Nh1 Rd1 8.Bc6+-)

5. Bf7 {pin} **Nf6**

(5... Kc4 6.Nf4 Nf6 7.Nxd5 Nxd5+ 8.Kd6+-)

6. Kc6

(6.Bg5? h2 7.Ng3 Kb4 8.Bxd5 Nxd5+=)

6... Kc4 7. Bg5 {or Bg7}

({them. try} 7.Ng3? Kd4! {unpin} 8.Bg7 {pin} Ke3! {unpin} 9. Bxf6 Rd1 10. Be5 h2 11.

Bd5 Rxd5 12. Kxd5 Kf3 13. Kd4 Kg2=)

7... Kd3 8. Bxf6

({try} 8. Nf4+? Kc2! 9.Bg6+ Kb3! 10.Bxf6 Ra5! 11.Kd6 (11.Kb6 h2 12. Be4

Rf5=) 11... Ra6+! 12. Ke7 Ra7+ 13.Kf8 (13. Ke6 Ra6+=) 13... h2 14. Be4 Ra4

15. Bd5+

Kc2 16.Be5 Ra5 17.Be4+ Kd2 18.Nd5 Ra8+ 19.Ke7 Ra4 20.Nf6 Rxe4=)

8...Ra5 9. Kb6! Ra4 10.Ng3

(10. Bh5? \$2 Ke3=)

10... Rg4

(10... Rf4 11. Bg6+ Kc4 12. Be5+-)

11. Nh1

(11.Be5? h2 12.Bd5 Rg5 13.Be4+ Ke3 14.c7 Rxc3=)

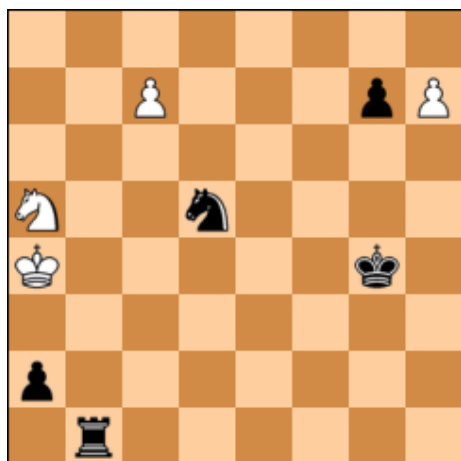
11... Rg1

(11... Rf4 12. Bg6+ Ke2 (12... Ke3 13. Bg5+- {pin}) 13. Bg5 Rg4 14. Bh5 {pin})

12.Nf2+ Ke3 13.Nxh3 Rf1 14.Bg5+

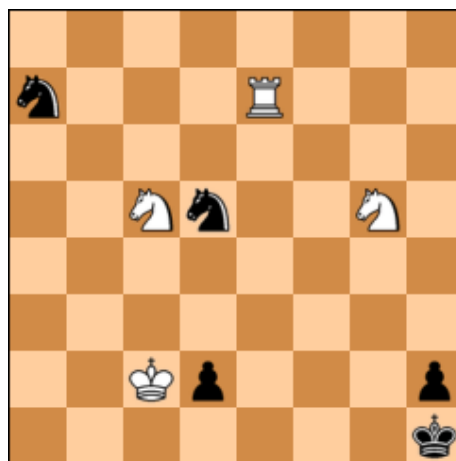
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Mario, Micaloni & Daniele Gatti
3rd Prize



Win

Pavel Arestov & Peter Krug
4th Prize



Win



Mario Micaloni & Daniele Gatti (Italy)

(8)The first move is obvious, as is sacrificing it to promote another pawn to a queen. The newly promoted queen then demonstrates its capabilities. The only thing to remember is to sacrifice the knight at the right moment.

1.c8Q+! Kg3

1...Kg5 2.Qd8+! Kg6 3.Qe8+ Kxh7 4.Qh5+ Kg8 5.Qxd5+-

2.Qh3+!

Logical Try: 2.Nb3! Rxb3 3.Qc1 Rb1! 4.Qg5+ Kf2! 5.Qd2+ Kf1! 6.Qxa2 Nc3+!
7.Ka5 Nxa2! 8.h8Q Nc1! 9.Qh1+ Kf2=

2...Kxh3 3.h8Q+ Kg4 4.Qxg7+ Kf5 5.Nb3! Nf6

5...a1Q+ 6.Nxa1 Nb6+ 7.Ka5! Nc4+ 8.Ka6! Rb6+ 9.Ka7+-

5...Nb6+ 6.Ka3! Nc4+ 7.Kxa2 Rb2+ 8.Ka1! Rxb3 9.Qf7+!+-

**6.Nd4+ Ke4 7.Qg6+ Kd5 8.Qf7+ Kc5 9.Nb3+! Rxb3 10.Qc7+! Kd4 11.Qa7+!
Kc4 12.Qa6+ Rb5 13.Qxb5+-**

Pavel Arestov & Peter Krug (Russia-Austria)

(10)It would be beneficial for the black king and the pawn on h2 to move somehow, as they are in a position to be mated. However, everything hinges on the white king, who swiftly pressures its counterpart and gradually positions the entire army into a zugzwang.

1.Re2!

Try: 1.Rg7? Ne3+! 2.Kxd2 Nf5 3.Rh7 Kg2 4.Nd3 h1Q 5.Ne1+ Qxe1+! 6.Kxe1 Nb5(Nc6) =.

1...d1Q+! 2.Kxd1 Nc3+ 3.Ke1!

3.Kd2? Nxe2 =.

3...Nxe2 4.Kf1!!

4.Kxe2?? Kg2 -+.

4...Ng3+ 5.Kf2 Nb5

5...Nf5 6.Nge4 – main line;

5...Nc6 6.Nge4! Nf5 7.Nd3 Ncd4 8.Nc1(Nf4) +-.

6.Nge4!

6.Nce4? Nf5! =.

6...Nf5

6...Nxe4 7.Nxe4 Nd4 8.Ng3#.

7.Na4!! zz

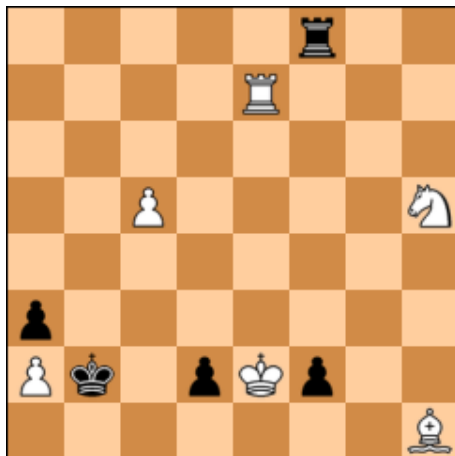
7.Nd3? Nc3(Ncd6) =

.



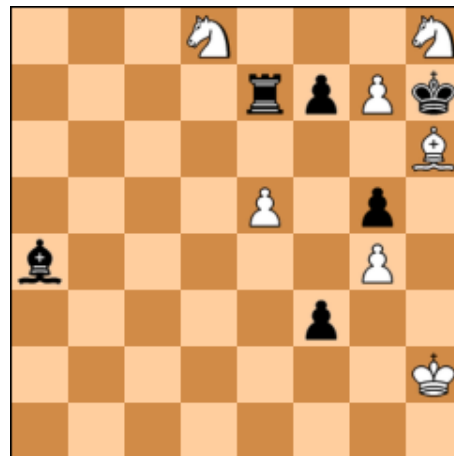
7...Nbd6 8.Nac3! Nxe4
 7...Nc4 8.Ne2(Nd1) +-.
 9.Nxe4 zz 9...Ne3 10.Ng3#.

Daniil Yakimovich
 5th Prize



Win

Alexey Gasparyan
 1st Honorary Mention



Win

Daniil Yakimovich (USA)

(20) A checkmate finale. It becomes possible only because the white pieces discreetly transition from the left flank to the right, navigating around obstacles in the process.

.Bg2

(1.Ng3? f1=Q+ 2.Nxf1 d1=Q+ 3.Kxd1 Rxf1+ 4.Kd2 Rxf1 =)

1...f1=Q+ 2.Bxf1 d1=Q+ 3.Kxd1 Rxf1+ 4.Kd2 Rf5

(4...Rf2+ 5.Ke3 Rf5 6.Ng3 +-)

5.Ng3 Rd5+

(5...Rxc5 6.Rb7+ Kxa2 7.Ne4! unlike the main line, Ne2 draws here, and Ne4 is the winning move because it wins a tempo (7.Ne2? Ka1! 8.Nc3 a2 =)

7...Rc4 8.Nc3+ Ka1 9.Rb1#)

6.Ke3 Rxc5

(6...Kxa2 7.Ne4 +-)

7.Kd4! Rc2

(7...Rg5 8.Re2+ +-)

8.Ne2!

must prevent Rc1

(8.Ne4? Rc1! =)

8...Kxa2

(8...Rd2+ 9.Kc4 Kxa2 10.Kc3! Rd1 (10...Rb2 11.Nc1+ Kb1 12.Nd3 Rc2+ (12...Rb8 13.Re1+ +-) 13.Kb3 +-) 11.Kc2 +-)



9.Nc3+ Kb2

(9...Kb3 10.Rb7#)

(9...Ka1 10.Re1+ Kb2 11.Rb1#)

10.Rb7+ Kc1

(10...Ka1 11.Rb1#)

11.Rb1+ Kd2 12.Rd1#

1-0

Alexey Gasparyan

(22)Promoting a pawn that is surrounded by pieces on all sides is not difficult, as long as the black rook is kept under control.

1.Nhxf7!

(1.Ndxf7?! Bb3 2.Kg3 (2.Bxg5? Rxf7 3.Nxf7 Bxf7 =, quiet) 2...Rxf7 3.Nxf7 Bxf7 =, quiet)

1...f2

(1...Bb3 2.e6 f2 3.Kg2 etc)

2.Kg2

(2.Nxg5+?! Kg8 3.Kg2 (3.Ne4? f1=Q 4.Nf6+ Qxf6 5.exf6 Rd7 6.f7+ Rxf7 7.Nxf7 Kxf7 =, quiet) 3...f1=Q+ 4.Kxf1 Rxe5 5.Kg2 Bd7 6.Kf3 Re8 =, quiet (6...Rd5 =, quiet))

2...Bb3!

Suddenly

3.e6!!

(3.Bxg5? Rxf7 4.Nxf7 Bxf7 5.Bf6 Be6 etc =)

(3.Kxf2? Rxf7+ +=)

3...f1=Q+

(3...Bxe6 4.Nxe6 Rxf7 (4...Rxe6 5.Nxg5+! +/- fork) 5.Nxg5+! fork and 6.Nxf7 wins)

4.Kxf1 Bxe6 5.Nxe6

(5.Nxg5+? Kxh6 6.Ndxe6 Rxc7 draws)

5...Rxf7+ 6.Kg2!!

(6.Kg1!? Rf6 7.Nf8+ Kg8! (7...Kxh6? 8.g8=N+! fork wins) 8.Bxc5 Ra6!! draws)

6...Rf6!

(6...Kxh6 7.g8=R +- Wins)

7.Nf8+!

(7.Nxg5+!? Kg8 (7...Kxh6 8.g8=R! Rf2+!? 9.Kh3 Rh2+ 10.Kg3 Rg2+ 11.Kf3 Rg3+ 12. Kf4 Rxc4+ 13.Kxc4 =, quiet Stalemate))

7...Kg8

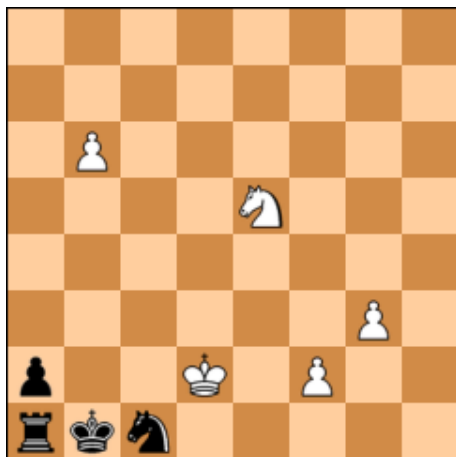
(7...Kxh6 8.g8=N+! fork)

8.Bxc5! Rg6! 9.Nxc6 +-

1-0



Oleg Pervakov
2nd Honorary Mention



Win

Michael Pasman
3rd Honorary Mention



Win

Oleg Pervakov (Russia)

(5) A solid logical study with a clear sequence of moves and solution. The maneuvers of the white queen are particularly interesting.

1.Nd3!

Logical try-1: 1.b7? Nb3+ 2.Kc3 Kc1 3.b8Q (3.Nd3+ Kd1 4.Nb2+ Ke2 5.Kxb3 Rh1 6.Kxa2 Rh8=) 3...Rb1 4.Qc8 Kd1 5.Qg4+ (5.Qd7+ Ke1 6.Nf3+ Kf1 7.Qh3+ Ke2=) 5...Ke1 6.Qe4+ Kf1 7.Qh1+ Ke2! 8.Qf3+ Kf1=

1.Nc4? Nb3+ 2.Kc3 (2.Kd1? Na5!-+) 2...Kc1 3.Kxb3 Rb1+ 4.Kxa2 Rb4=

1...Nxd3

1...Nb3+ 2.Kc3 Na5 3.f4 Nb7 4.f5 Nd6 5.Kb3! Nc4 6.Kxc4 Kc2 7.Nb4+ Kd2

8.Nxa2 Rxa2 9.f6!+-

2.b7 Nb2! 3.f3!!

Logical try-2: 3.g4? Nc4+ 4.Kc3 Kc1 5.b8Q Rb1 6.Qf4+ Kd1 7.Qf3+ Ke1

8.Qe4+ Ne3! 9.Qxe3+ Kf1 10.Qd3+ Kg1!=

3.b8Q?= Stalemate

3...Nc4+ 4.Kc3 Kc1 5.b8Q Rb1!

5...Kd1 6.Qb3+ Ke1 7.Qc2+-

6.Qf4+ Kd1 7.Qd4+ Ke1 8.Qg1+! Ke2 9.Qg2+ [Or 9.Qh2+] 9...Ke3 10.Qxa2 Rc1+

11.Kb4! Kxf3 12.Qa8+! Kxg3 13.Qe4 zz 13...Nd2

13...Kf2 14.Qf4+-

14.Qe3+-



Michael Pasman (Israel)

(15) There is a false path with 10.Kc4?? and the correct solution with 10.Kc5!, involving the sacrifice of the bishop. This leads to a position of mutual zugzwang, which requires significant foresight.

1.b3!

1.Ka7? a2 2.Ra1 Rxb2=

1...Ke2 2.Ka7

2.Ra1? Kxd2 3.Ka7 Rb4 4.Rxa3 Kxd3 5.Ka6 Kc3 6.Ka5 d3 7.Ra1 Rxb3=

2...Rb4

2...a2 3.Ra1+-

3.Ka6! Kxd2

3...Kxd3 4.Ka5 Rb8 5.b4 Ra8+ 6.Kb5 Kxd2 7.Ra1 d3 8.Rxa3+-

4.Ka5 Rb8 5.b4 Ra8+ 6.Kb5 Kc3!

6...Kxd3 7.Rb3+=

7.Rb3+! Kc2 8.Rxa3+ Kb2 9.Rb3+ Kc2

9...Ka2 10.Kc5! (Logical try : 10.Kc4?? Rxa4--+ black who is winning!)

10...Rxa4 11.Kc4! Ra8 12.b5 Rc8+ 13.Kb4 Rb8 14.Ra3+-

10.Kc5!

Logical try : 10.Kc4?? Rxa4--+ black who is winning!

10...Rxa4 11.Kc4! zz 11...Ra8 12.b5 Rc8+ 13.Kb4 Rc3! 14.Ra3!

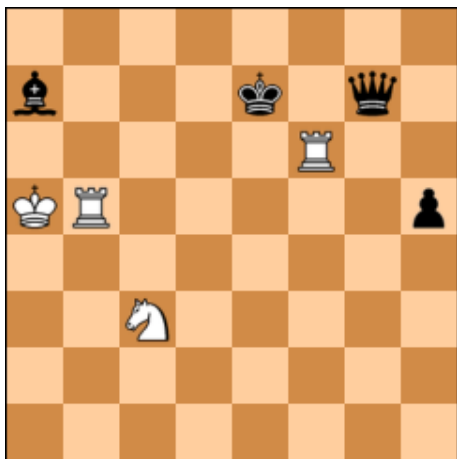
14.Rxc3+? dxc3 15.b6 Kxd3 16.b7 c2=

14...Kb2 15.Ra4!

15.Ra5? Kc2 16.b6? (16.Ra3 Kb2 wastes time) 16...Rb3+ 17.Kc5 (17.Kc4 Rxb6=) 17...Kxd3=

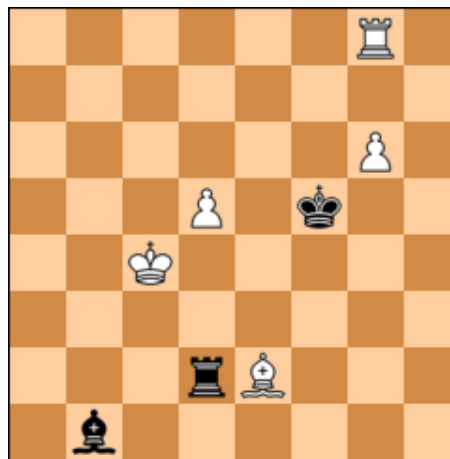
15...Kc2 16.b6! Rb3+ 17.Kc5! Kc3 18.Rc4+!+-

**Jan Timman & Mario García
4th Honorary Mention**



Win

**Amatzia Avni & Eli Amit
1st Commendation**



Win



Jan Timman & Mario García (Netherlands -Argentina)

(9)The black king carries the majority of the burden in this study, as it will be under constant attack. Initially, the white side makes a couple of precise non-check moves.

1.Nd5+!

Try: 1.Ne4? Kd8! (1...Ke8? 2.Re6+ Kd8 3.Ka6! Qa1+ 4.Kb7 Qg7+ 5.Ka8 Qa1 6.Rd5+ Kc7 (6...Kc8 7.Rc6#) 7.Re7+ Kc6 8.Rd6+ Kb5 9.Rd1! Qxd1 10.Nc3+-) 2.Ka6 Qg1! (2...Qe7? 3.Rd6+ Ke8 4.Rdd5! Qa3+ 5.Ra5 Qe3 6.Re5+ Kf8 7.Rf5+ Kg7 8.Rg5+ Kh6 9.Rxh5+ Kg6 10.Rag5+ Kf7 11.Rh7+ Ke6 (11...Kf8 12.Rf5+ Kg8 13.Nf6+ Kf8 14.Ng4+ /d5+-) 12.Rh6+ Ke7 13.Re5+ Kf8 14.Rf6+ Kg8 15.Re8+ Kg7 16.Re7+ Kg8 (16...Kh8 17.Rf8#) 17.Rd6 Qa3+ 18.Kb7 Qa5 19.Rc7+-) 3.Rd5+ Ke7!= positional draw

1...Ke8!

or 1...Kd8 2.Rd6+ Ke8 (2...Kc8 3.Rc6+ Kd8 4.Nf6+-) 3.Nf6+ Kf8 4.Rd8+-

2.Rb2!

Tries: **a)** 2.Ka6? Qg1! 3.Rd6 (3.Re6+ Kd7 4.Re7+ Kd6 5.Rxa7 Qa1+ 6.Kb7 Qg7+ 7.Ka8 Qg8+=) 3...Qa1+! (3...h4? 4.Nc7+ Kf7 (4...Ke7 5.Rbd5+-) 5.Rf5+ Kg8 6.Ne6 Qa1+ 7.Ra5 Qh1 8.Kxa7 h3 9.Rg5+ Kf7 10.Rg7+ Kf6 11.Rh7+-) 4.Ra5 Qe1! 5.Nc7+ Kf7 6.Rf5+ (6.Rd7+ Kg6=) 6...Ke7 7.Rh6 (7.Rdf6 Bd4! 8.Rf7+ Kd8 9.Kb7 Be5!)=) 7...Bg1! 8.Nd5+ Kd7 9.Rf7+ Ke8= positional draw;
b) 2.Rb4? Qg3! (2...h4? 3.Ka6 Qg2 4.Re6+ Kf8 5.Rf4+ Kg7 6.Re7+ Kg8 7.Nf6+ Kf8 8.Ree4 Qa2+ 9.Ra4 Qc2 10.Nd5+ Kg8 11.Kxa7 Qc5+ 12.Nb6+-; 2...Qg2 3.Rd6 Qa2+ 4.Ra4 Qc2 5.Re4+ Kf8 6.Rd8+ Kg7 7.Re7+ Kg6 8.Rxa7+-) 3.Re4+ Kd8 4.Rf8+ Kd7 5.Nf6+ Kd6! (5...Kc7? 6.Rf7+ Kd6 7.Kb4 Bc5+ 8.Kc4 Qh3 9.Ne8+ Kc6 10.Rf6+ Kd7 (10...Kb7 11.Kxc5 Qc3+ 12.Kd5 Qd3+ 13.Ke5+-) 11.Kxc5 Qc3+ 12.Kb6 Qb3+ 13.Ka7 Qa2+ 14.Ra6 Qf7 15.Nd6+-) 6.Rd8+ Kc5 7.Rd5+ Kc6 8.Re6+ (8.Rc4+ Kb7 9.Rb5+ Ka8 10.Rc8+ Bb8=) 8...Kb7 9.Rd7+ Ka8 10.Re8+ Bb8 11.Nd5 Qa3+= positional draw

c) 2.Re6+? Kf8 3.Ka6 Qa1+!=

2...h4

2...Kd8 3.Ka6! (3.Rd6+? Kc8 4.Rc2+ Kb8! 5.Rc3 Qe5!)=) 3...Qg3 4.Rf8+ Kd7 5.Rb7+ Kd6 (5...Ke6 6.Nf4+-) 6.Rd8+-

2...Qg4 3.Rb7 Qe2 (3...Bc5 4.Ra6 Qc8 5.Rh7 Bd4 6.Nc7+ Kf8 7.Rh8+-) 4.Re6+ Qxe6 5.Nc7+-

3.Rc2!

3.Re2+ Kd7 4.Rb2 Ke8 5.Rc2 is a loss of time

3...Qg3

3...Qg4 4.Rcc6 Bd4 5.Rce6+-

3...Kd8 4.Rd6+-

4.Re2+ Kd8

4...Kd7 5.Re7+-



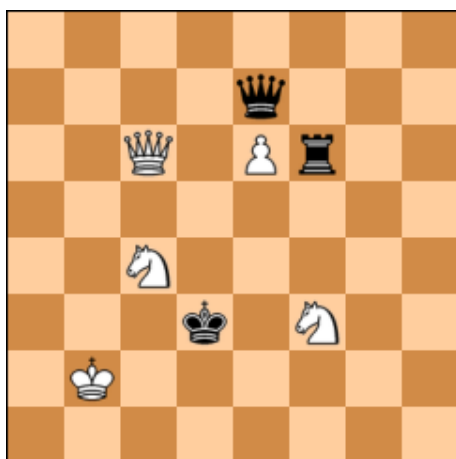
5.Rf8+ Kd7 6.Nf6+ Kc6 7.Rc2+!
7.Re6+? Kb7 8.Rf7+ Ka8 9.Re8+ Bb8 10.Nd5 Qa3+=
7...Kb7
7...Kd6 8.Ne4+-
8.Rb2+ Kc7
8...Kc6 9.Rc8+ Kd6 10.Ne4+-
9.Rf7+ Kc6
9...Kd8 10.Rd2+ Kc8 eg 11.Rc2+ Kb8 12.Nd7+ Ka8 13.Rc8+ Kb7 14.Nb6+-
10.Rc2+ Bc5 11.Rxc5+ Kxc5 12.Ne4+-
Theme Domination: Two Rooks and a minor piece against equal forces

Amatzia Avni & Eli Amit (Isreal)

(12) A very enjoyable study with an excellent move: 3...Bd3!

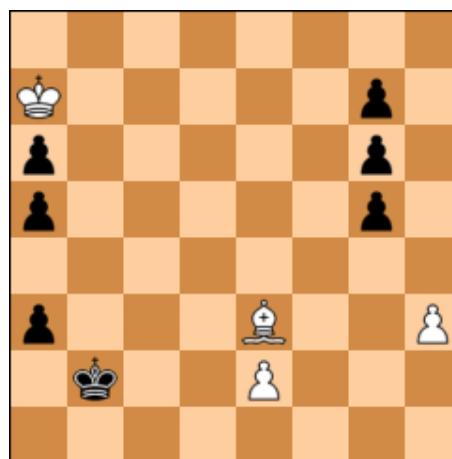
1.g7
1.Rb8? Ba2+=
1.Bf3? Kf6=
1...Kf6 2.Rb8 Bh7
2...Kxg7 3.Rxb1+-
3.Bd3!!
3.g8Q? Bxg8 4.Rxg8 Rxe2 is just a draw: white cannot cut BK on the e-file and if 5.d6 Rd2=
3...Rxd3
3...Bxd3+ 4.Kc3 Rg2 5.g8Q Rxg8 6.Rxg8+-
4.g8Q Bxg8 5.Rxg8 here lies the difference: as the BR is on d3 and not e2 –
5.Kxd3? Bxd5=
5...Re3
5...Rd1 6.Re8+-
5...Kf7 6.Kxd3+-
6.d6 Ke6 7.Re8+-

Darko Hlebec
2nd Commendation



BTM Win

Alexander Avedisian
3rd Commendation



Win



Darko Hlebec (Serbia)

(14) Darko Hlebec is known for creating studies with numerous pieces, where many are often removed from the board. However, in this case, there are only eight pieces. It's unfortunate that the black side moves first. Still, the beauty of the move 2.Ka1! cannot be overlooked. The combination concludes with forced moves and a queen sacrifice.

Dedicated to Siegfried Hornecker

1...Qb4+

1...Rxe6 2.Qd5+ Ke2 3.Nd4+-

2.Ka1!

2.Ka2? Qxc4+ 3.Qxc4+ Kxc4=

2...Rxe6!

2...Qxc4 3.Ne5+-

3.Qd5+!

3.Qxe6? Qc3+ (3...Qa4+ 4.Kb2 Qb4+ (4...Qb3+ 5.Kxb3=) 5.Kc1 Qc3+ 6.Kb1 Qb4+ 7.Nb2+ Qxb2+ 8.Kxb2=) 4.Nb2+ Qxb2+! 5.Kxb2=

3...Kc3 4.Qd4+

4.Qxe6? Qa4+ 5.Kb1 Qb3+ 6.Ka1 Qd1+ 7.Ka2 Qb3+ 8.Ka1 Qa4+=

4...Kb3 5.Nfd2+!

5.Ncd2+? Kc2! 6.Qxb4 Ra6+-+

5...Kc2

5...Ka4 6.Qd7+-

6.Ne3+ Kc1 7.Qc5+!!

7.Qxb4? Ra6+-+

7...Qxc5 8.Nb3#

Alexander Avedisian

(24) Victory is only possible when the white king and rook coordinate effectively.

1. Bd4+ Kc2 2. Ba1

(2. Bxg7 ? a2 =)

2... Kb1 3. Bxg7 a2 4. Kb6 !

(4. e4 ? a4! 5. Bd4 a1=Q 6. Bxa1 Kxa1 7. e5 a3 8. e6 a2 9. e7 Kb2 10. e8Q a1Q =;

4. Kxa6 ? Kc2 =)

4... a4 5. Ka5 !

(5. Kc5 ? a1=Q -+)

5... Kc2 6. Ba1 Kb1 7. Bc3 !

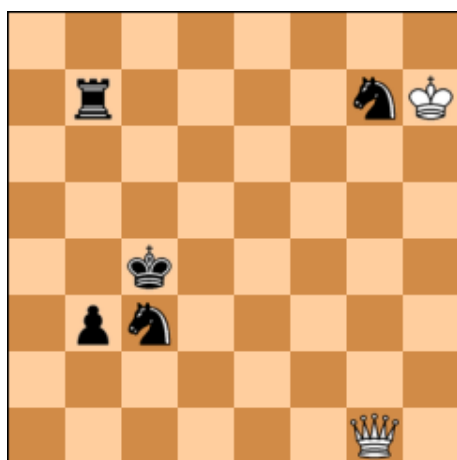
(7. Bf6 Kc2 8. Kxa4 ? Kd2 9. Kb3 Kxe2 10. Kxa2 g4 ! 11. hxg4 g5 !=)



7... Kc2 8. Kb4 ! a5+ 9. Kc4 Kb1 10. Kd3 !
 (10. Kb5 Kc2 =; 10. e4 ? a1Q 11.Bxa1 Kxa1 12.e5 Kb2 13.e6 a3 14.e7 a2
 15.e8Q a1Q 16. Qe5+ Kb1 17.Qe1+ Kb2 18.Qd2+ Kb1 =(19. Kb3?? a4+ !-+)
 10... a1Q 11.Bxa1 Kxa1 12. Kc2 ! !+
 1-0

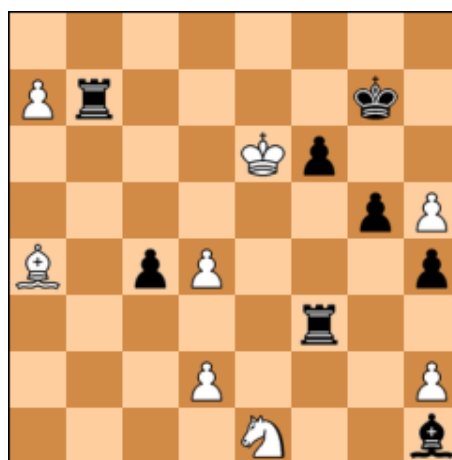
SECTION B2

Oleg Pervakov
1st Prize



Draw

Jan Timman
2nd Prize



Draw

Oleg Pervakov (Russia)

(7) Beautiful miniature with interesting game and pointe 9.Qd6.

1.Qf1+!

1.Qg4+? Kb5! 2.Qc8 Re7! 3.Qxc3 Ne6+ 4.Kg6 Nc5—+

1.Qh1? Nd5! 2.Qe4+ Kc5—+

1...Kc5!

1...Kb4 2.Qf4+ Ka3 3.Qc1+ Kb4 4.Qf4+ Kc5 5.Qe3+ Kc4 6.Qf4+ Kb5 7.Qe5+=

2.Qa6! Rc7!

2...Rb6 3.Qc8+ Rc6 4.Qf8+ Kb5 5.Qb8+! Rb6 (5...Kc4 6.Qf4+=) 6.Qe5+=

2...Rb5 3.Qc8+ Kb4 (3...Kd4 4.Qg4+ Ne4 5.Qxg7+=) 4.Qg4+! Ka3 5.Qd4! Na4
 6.Qa1+=

3.Qa3+

3.Qa5+? Nb5—+

3...Kc4 4.Qa6+ Nb5!

4...Kb4 5.Qd6+ Rc5 6.Qd4+! Rc4 7.Qd6+ Kb5 8.Qd7+! Ka5 9.Qd8+! Ka4

10.Qd3! Rc7 11.Qa6+=

5.Qa4+ Kc3 6.Qxb5 Ne6+

6...Nf5+ 7.Kg6 Nd4 8.Qa5+=



7.Kh6! Rc5!

7...Rc4 8.Qa5+! Kd3 9.Qf5+=

8.Qb6!

8.Qe2? Nd4 9.Qe3+ Kc4--+

8...b2 9.Qd6!!

9.Qxe6? b1Q--+

9...b1Q

9...b1R 10.Qxe6=

9...Rc4 10.Qg3+!=

9...Kb4 10.Qd2+=

10.Qd2+! Kb3!

10...Kc4 11.Qc2+! Qxc2=

11.Qb4+! Kc2

11...Ka2 12.Qa3+! Kxa3=

12.Qd2+ Kxd2 Stalemate or positional draw

Jan Timman (Netherlands)

(8) Very good study with 4 Novotny themes and final stalemate.

1.h6+!

1.a8Q? Re3+ 2.dxe3 Rb6+ 3.Bc6 Rxc6+ 4.Qxc6 (4.Kf5 Rc5+ 5.dxc5 Bxa8 6.e4 Kh6--+) 4...Bxc6 5.d5 Be8--+

1...Kg6 2.Be8+!

2.a8Q? Re3+ 3.dxe3 Rb6+ 4.Bc6 Rxc6+ 5.Kd7 Rc7+ 6.Kxc7 Bxa8--+

2...Kxh6 3.a8Q Re3+ 4.dxe3 Rb6+ 5.Bc6! The 1st Novotny 5...Rxc6+ 6.Kf5 Rc5+ 7.d5! The 2nd

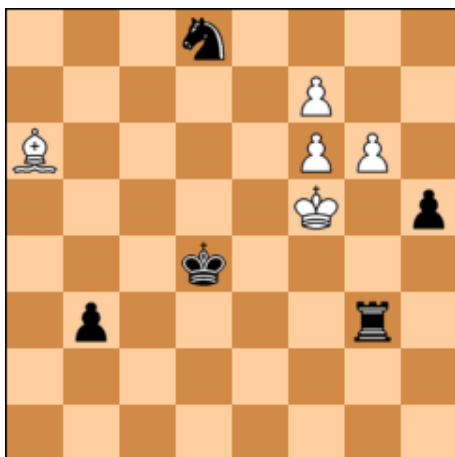
7.dxc5? Bxa8--+

7...Rxd5+ 8.Kg4 Rd4+ 9.e4! The 3rd 9...Rxe4+ 10.Kh3 Re3+

10...g4+ 11.Kxh4 g3+ 12.Kxg3 Rg4+ 13.Kxg4 Bxa8 14.Kf5 /f4=

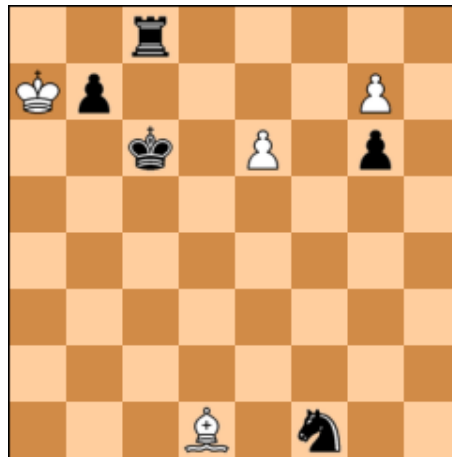
11.Nf3 The 4th Novotny 11...Rxf3+ 12.Qxf3 Bxf3= stalemate

**Oleg Pervakov
Special Prize**



Draw

**Michael Pasman
Honorable Mention**



Draw



Oleg Pervakov (Russia)

(12) Grandmaster's treatment of an unusual mutual zugzwang.

1.Bc4!

1.f8Q? Rf3+ 2.Kg5 Ne6+ 3.Kh4 (3.Kxh5 Nxf8 4.g7 Nd7—+; 3.Kh6 Nxf8 4.g7 Rxf6+ 5.Kxh5 Rf2—+) 3...Nxf8 4.g7 Ng6+!—+

1...Rf3+!

1...b2 2.Ba2=

2.Kg5 Kxc4 3.f8Q! Ne6+ 4.Kh6! Thematic try:

4.Kxh5? Nxf8 5.g7 Rxf6 zz 6.g8Q+ Ne6! zz 7.Qc8+ Nc5 8.Qg4+ Kb5!—+;
4.Kh4? Nxf8 5.g7 Ng6+!—+ 4...Nxf8 5.g7 Rxf6+ 6.Kxh5 zz.

One of two unique mutual zugzwang positions in the material «pawn versus rook, knight and pawn» 6...Rf5+ 7.Kh6! Rf6+ 8.Kh5 Ne6 9.g8Q zz. Another mutual zugzwang

9...b2

9...Rf5+ 10.Kh6! Re5 11.Qe8! b2 12.Qa4+ Kc3 13.Qa3+=

10.Qc8+ Nc5 11.Qg4+ Kb5

11...Kc3 12.Qg5=

12.Qe2+! =

Michael Pasman (Israel)

(11) An interesting study in which White achieves a draw by stalemate.

1.e7

1.Bb3? Ne3 2.e7 Nd5—+

1...Ne3!

1...Ng3!? 2.Bg4! Re8 3.Be6! Nf5 4.Bxf5 b6 5.g8Q! Rxc8 6.Bxc6! Rg7! 7.Be8+!
as main;

1...Kd6 2.Bb3 Kxe7 3.Kxb7=

1...b5 2.Bb3=

2.Bg4!

2.Bc2? Nd5!—+

2...Re8

2...Nxc4 3.e8Q+ Rxe8 4.g8Q Rxc8= Stalemate

2...Rg8 3.Be6=

2...Nf5 3.Bxf5 gxf5 4.e8Q+ Rxe8 5.g8Q Rxc8= Stalemate

3.Be6 Nf5!

3...Nd5 4.Bf7! Nxe7 5.Bxe8+=

4.Bxf5

4.Bf7? Nxc4—+



4...b6!

4...b5 5.Be4+! Kd6 6.Ka6 Kxe7 7.Bd5=

4...gxf5 5.g8Q Rxc8 6.e8Q+ Rxe8 Stalemate

5.g8Q!

Logical try : 5.Be4+ Kb5! 6.g8Q Rxc8 7.Bxc6 Rg7! 8.Be8+ Position Y2

8...Ka5! 9.Bf7 Rxf7—+

5...Rxc8 6.Bxc6 Rg7! 7.Be8+! Position Y1

Logical try : 7.Bf7? Rxf7 8.Ka6 Kd7!—+

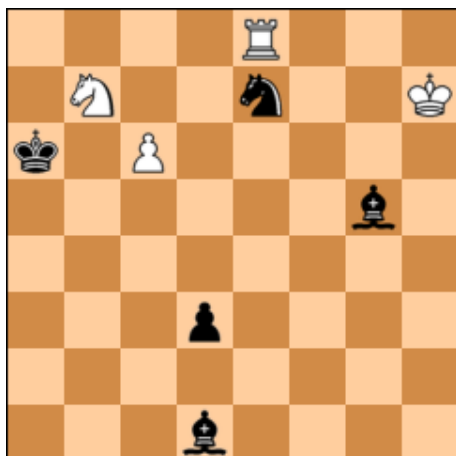
With two lines

A) 7...Kc7 8.Bf7! Rg5! 9.e8N+!=

9.e8Q? Ra5#

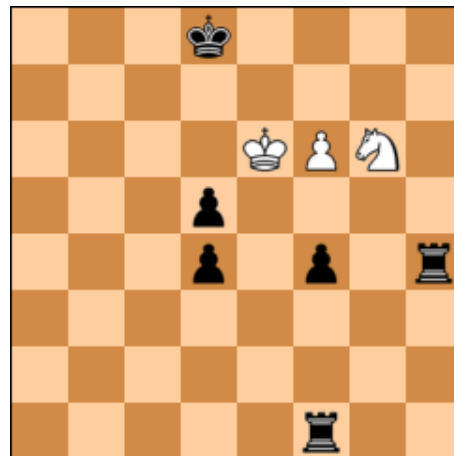
B) 7...Kc5 8.Bf7! Rxf7 9.Ka6! Rxe7 Stalemate with known idea

Michal Hlinka & Luboš Kekely
2nd Honorable Mention



Draw

Michael Pasman
3rd Honorable Mention



Draw

Michal Hlinka & Luboš Kekely

(14) A nice study with unusual material K+R+N – K+B+B+N.

1.Nc5+ Kb6 2.Nxd3 Bc2

pin

3.Rd8

(3.Rb8+? Kxc6 -+)

3...Kc7 4.Rd7+!

(4.Rd4? Bf6 5.Rd7+ Kxc6 -+)

4...Kxc6 5.Rd4

(5.Rd8? Bb1 6.Rd4 Bf6 7.Rd8 Nd5 -+)

5...Bb1!

(5...Kb5 6.Rb4+! Ka5 7.Rd4 =, quiet)



6.Rc4+!

(6.Kg7? Nf5+ -+ fork)

6...Kd6

(6...Kd7 7.Kg7 =, quiet or Rc3 =)

7.Kg7

unpin

(7.Rd4+? Nd5 8.Kg6 Be3 -+)

(7.Rc3? Nd5 8.Rb3 Bc2 9.Ra3 Bc1 -+)

7...Nf5+

(7...Bxd3 8.Rd4+ =, quiet)

8.Kg6 Bd2

(8...Bxd3 9.Rc3 =, quiet)

9.Nb2!

draw, for example

(9.Nc5? Kd5 -+)

(9.Nf2? Ne3+ -+ fork)

9...Ne3+

fork

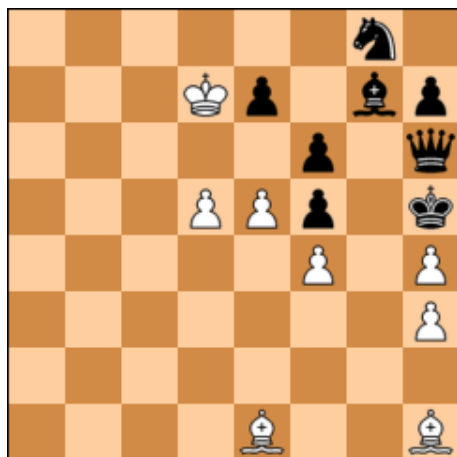
10.Kf6

(or Kg7 / Kh5 =)

10...Nxc4 11.Nxc4+ Kc5 12.Nxd2

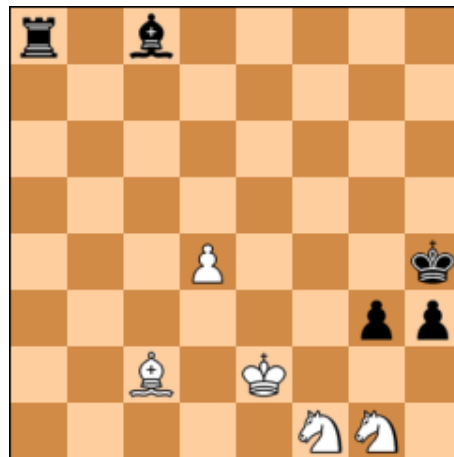
1/2-1/2

Daniele Gatti
1st Commendation



Draw

M. Hlinka & Luboš Kekely
2nd Commendation



Draw



Daniele Gatti (Italy)

(6)

1.Bf3+! Kg6 2.h5+ Kf7 3.e6+ Kf8 4.Bd2!

Thematic try: 4.Bg3? Bh8 5.h4 (5.Bh2 Qg7-- ZZ) 5...Qg7 6.Bf2 Nh6 7.Bc5 Kg8 8.d6 exd6+ 9.e7 Qxe7+ 10.Kxe7 dxc5 11.Bd5+ Kg7 12.Be6 Ng4--+

4...Bh8 5.Be3! Qg7 6.Bf2! Nh6 7.Bc5 Kg8 8.d6 exd6+ 9.e7 Qxe7+ 10.Kxe7 dxc5 11.Bd5+ Kg7 12.Be6 Ng4 13.hxg4=

Michal Hlinka & Luboš Kekely (Slovakia)

(2)

1.Nf3+ Kg4 2.Ne5+ Kf4 3.Nd3+ Kg5 4.Nxg3 Ra2

4...Kh4 5.Kf2 Bb7 6.Nf5+ Kg5 7.Kg3 h2 8.Kxh2 Kxf5 9.Nc5+ Kg4 10.Nxb7 Ra2 11.Nc5 Rxc2+ 12.Kg1=

4...h2 5.d5 Bb7 6.Bb3 Kh4 7.Nf5+ Kg4 8.Ne3+ Kg5 9.Nf2=

5.Kd2

5.Ne1? h2--+

5...h2 6.d5! Bf5!

6...Kh4 7.Nh1=

6...Bb7 7.d6=

7.Nh1!

7.Nb4? Kf4 8.Ne2+ Ke5 9.Ng3 Ra3 10.Nh1 Ra1 11.Bd1 Rb1 12.Nc6+! Kf4!

13.Nd4 Be4 14.Ne2+ Kg5--+

7...Ra1

7...Bxd3 8.Kxd3 Ra1 9.d6 Kf6 10.Nf2 as main

8.Ndf2 Ra2 9.Nd3 Bxd3 10.Kxd3 Ra1

10...Kf4 11.d6 Ra6 12.Bb3 Rxd6+ 13.Ke2 Rd8 14.Ba4 Rd6 15.Bb5=

11.d6! Kf6 12.Nf2

12.Ng3? Ra3+--+

12...Rf1

12...Ke6 13.Ke3 Kxd6 14.Be4=

13.Ng4+=